

Music & Wearable Computing for Health and Learning:

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graph TD; Title[Music & Wearable Computing for Health and Learning:]; Subtitle[a Decade-long Exploration on a Neuroscience-inspired Interdisciplinary Approach]; Title --- Subtitle; Title --- Neuroscience[Neuroscience-inspired Interdisciplinary Approach];
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a Decade-long Exploration on a Neuroscience-inspired Interdisciplinary Approach

WANG Ye

(S/F +/-)

School of Computing

National University of Singapore

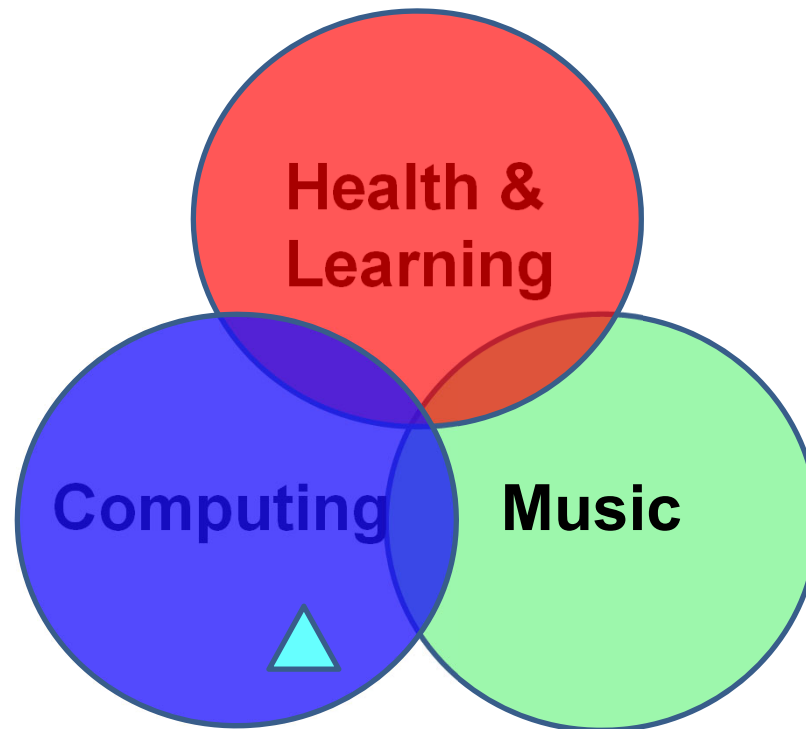
wangye@comp.nus.edu.sg

<https://smcnus.comp.nus.edu.sg/>

Outline

- **Motivation**
- Music and wearable computing for motor functions
- Reflections, key insights and future directions
- *Advice based on a neuroscience-inspired & DL-based educational model*

What have attracted me to this particular uncharted water?

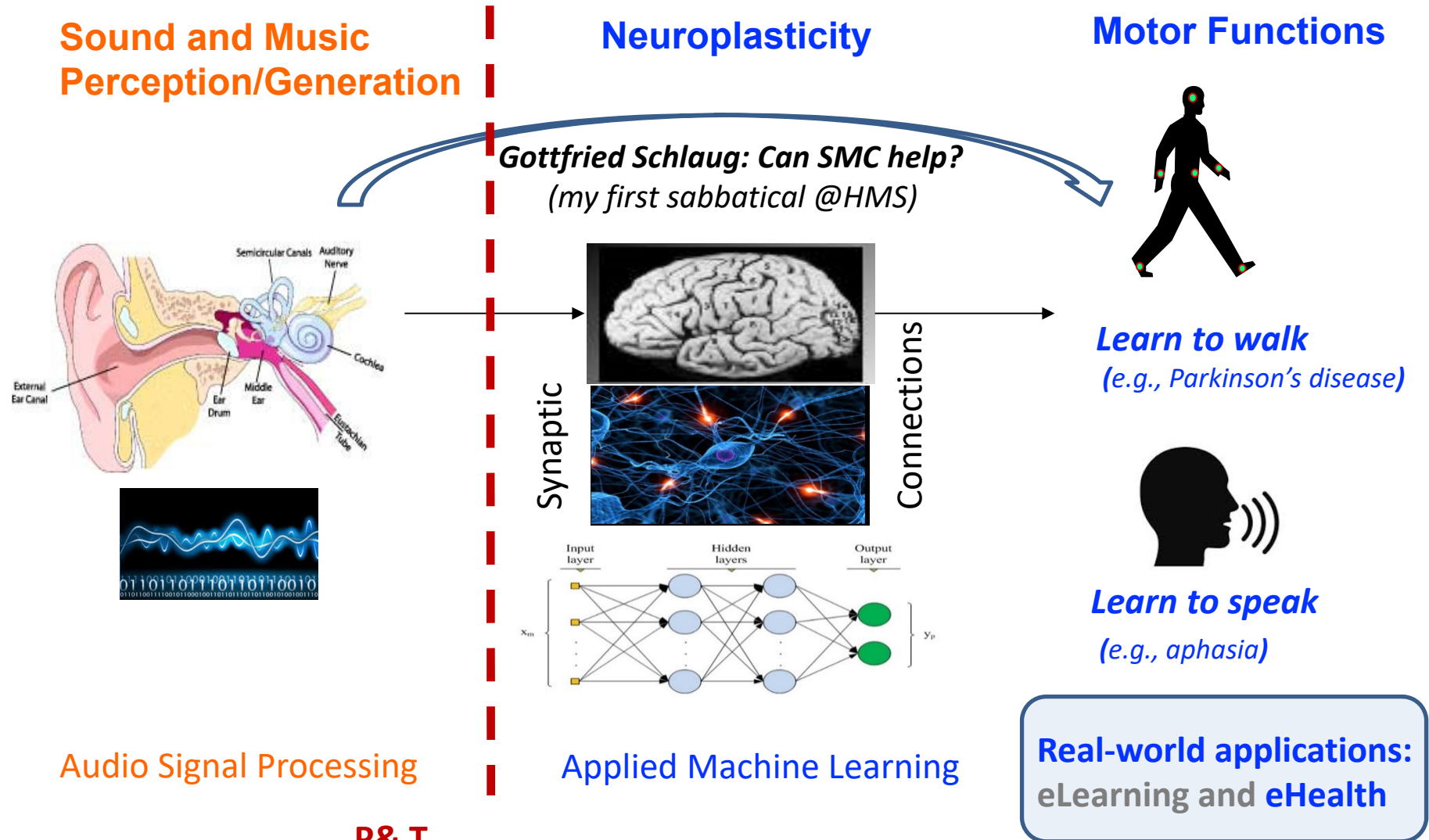


NGS (ISEP now) was established about 10 years ago to foster cross-disciplinary research.

Roughly at the same time I have got to know a concept of **neurologic music therapy**.

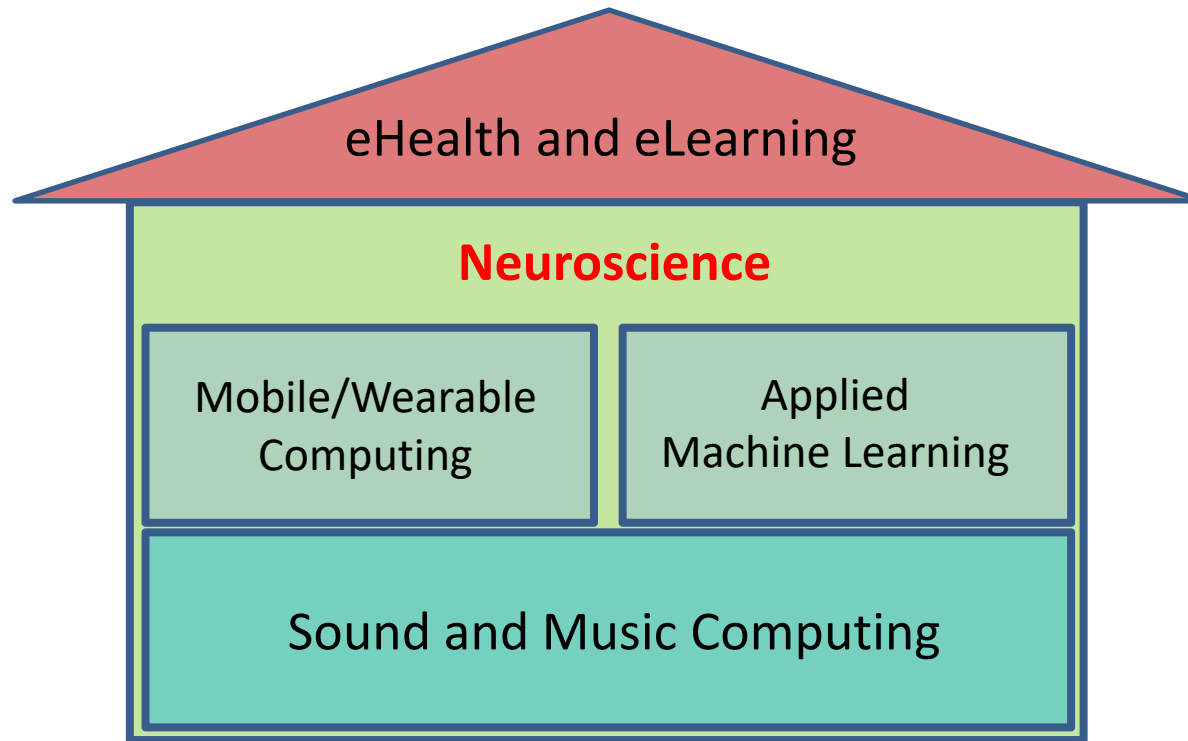
The freedom after P&T allowed me to step out of my comfortable zone to explore the boundary between computing, music and healthcare/learning.

Reinvent my research program via a multidisciplinary approach: From **audio signal processing** to **applied machine learning and real-world applications**



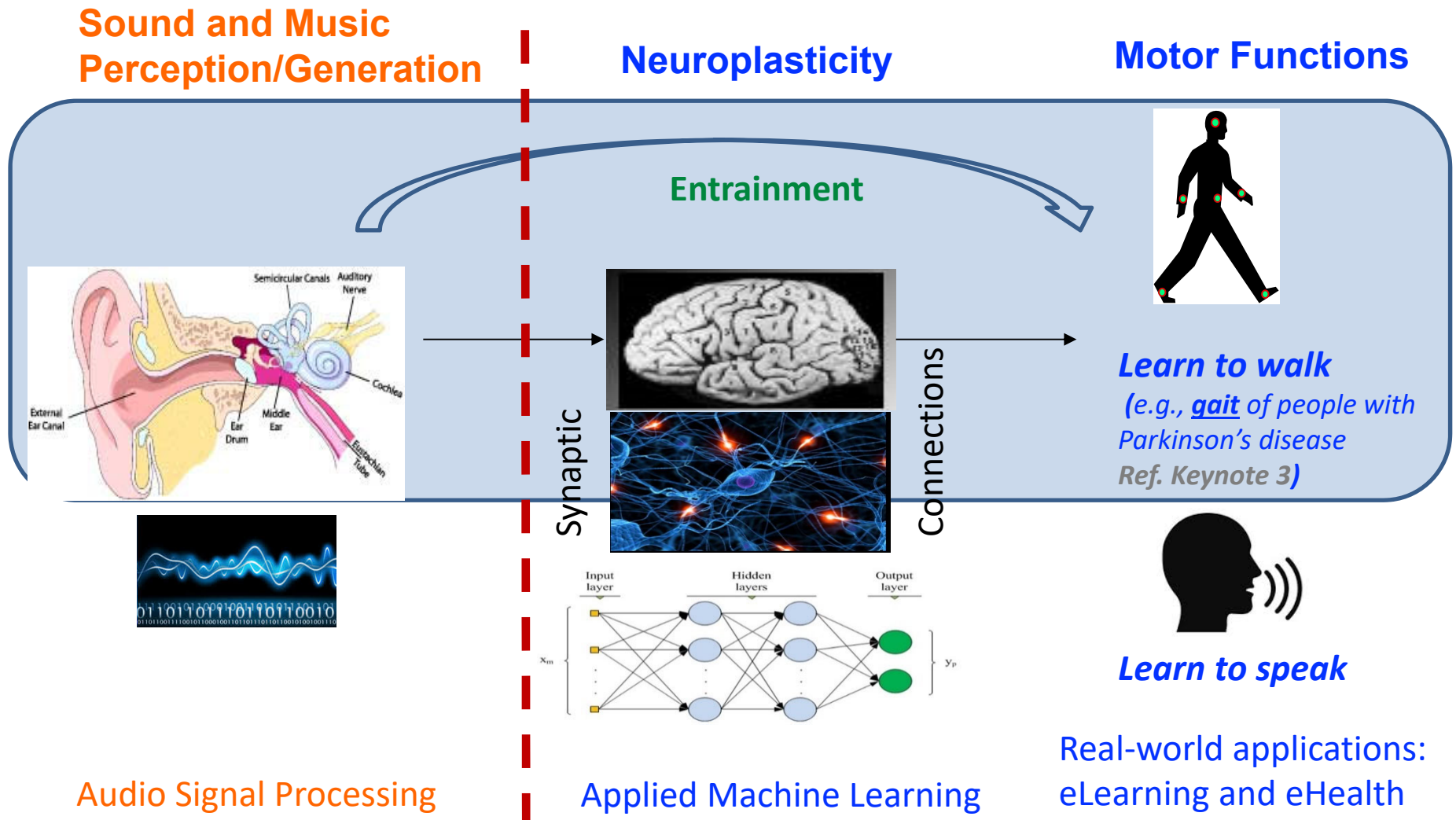
P&T
On 1 July 2011

**Starting to build a new hut:
Neuroscience-inspired and application-driven research program:
a multidisciplinary approach – **connecting the dots****



This hut represents what we do (the research themes) in the NUS SMC lab.

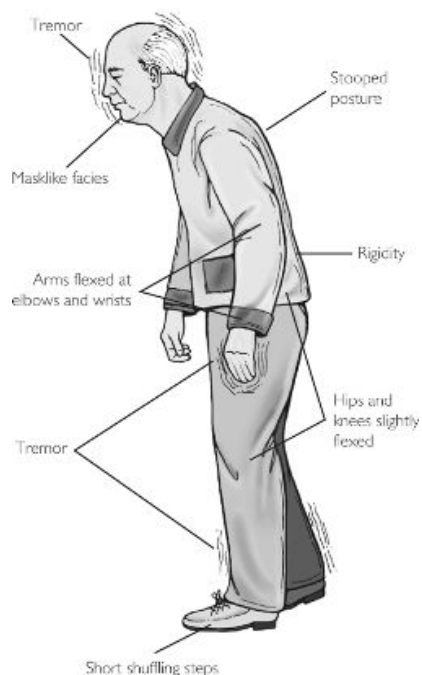
Reinvent my research program via a multidisciplinary approach: From **audio signal processing** to **applied machine learning and real-world applications**



P&T
On 1 July 2011

Parkinson's disease (PD): motor symptoms

- Four major motor impairments -> **unstable gait and falls**



- **Tremor:** Involuntary trembling of the limbs
- **Rigidity:** Stiffness of the muscles
- **Akinesia:** Lack/slowness of initiating and maintaining movement
- **Postural instability:** Stooped posture and difficulty maintaining balance

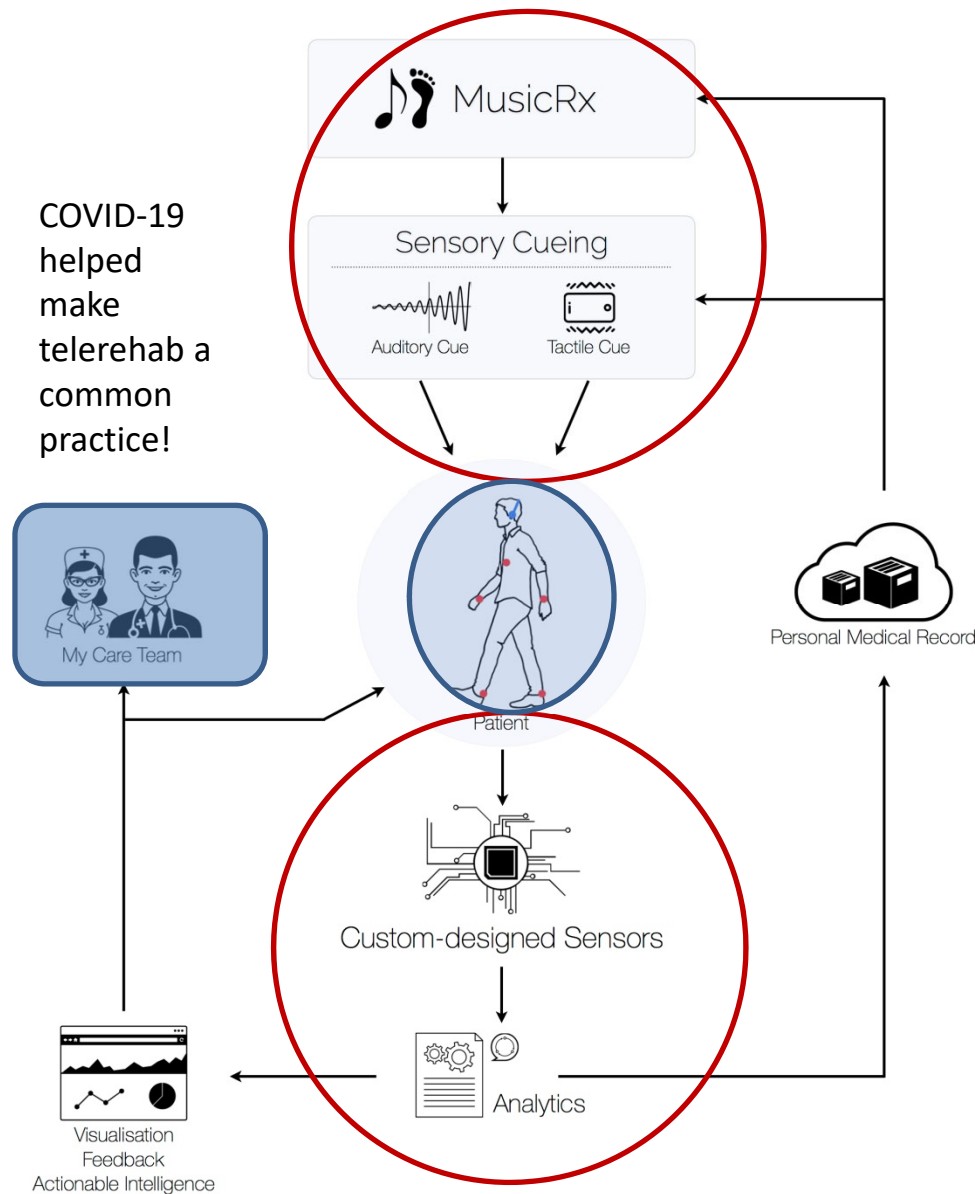
There is **no cure** for PD until now. Rhythmic Auditory Stimulation (RAS) is a clinically proven neurologic music therapy for motor rehab (**but: manpower intensive**).

How can SMC help make RAS intervention accessible & affordable?

Outline

- Motivation
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- Advice based on a neuroscience-inspired & DL-based educational model

Accessible & affordable Music and wearable computing for Parkinson's disease patients (e-Health framework)



Computerized music intervention to improve patient's gait (e.g., MusicRx-C, MIMES)

How do we know the intervention is effective? We need evidence!

Wearable sensors based **Gait assessment** to quantify outcome measures: **a closed loop solution** (e.g., iRACE, MANA)

Affordable music & wearable technology for health/rehab (RAS)

Research Problems

(2 clusters):

Sound and Music computing

- A Music Search Engine for Therapeutic Gait Training (ACM MM2010)
- Auditory Tempo Stability (ISMIR2013, PloS One2014)
- Music recommendation for health and learning (ACM MM2012/2014, ISMIR2014)
- **MIMES**: Real-time gesture recognition and sonification (IEEE ICOT2017)
- **MusicRx-C**: Algorithmic music composition for rehabilitation

Mobile/Wearable computing

- **iRACE**: gait measurement and RAC (ACM MM2014, PloS One2015)
- **MANA1.0**: IMU sensor based gait measurement (ACM ASSETS2016/2018)
- **MANA2.0**: UWB+IMU sensor based gait measurement (ACM UbiComp2019)

We have explored several research communities for this line of research and I have got to know a number of world-class clinicians 😊



International Society for Music Information Retrieval (ISMIR)

Keynote: Sound and Music Computing for Exercise and (Re-)habilitation

Ye Wang

Enhancing Collaborative Filtering Music Recommendation by Balancing Exploration and Exploitation (ISMIR2014 best paper)

Zhe Xing, Xinxi Wang, Ye Wang

Nominated for Microsoft Research PhD Fellowship

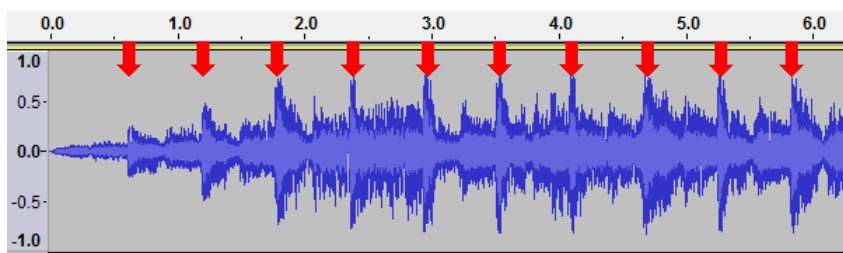
Since then, **music and health, well-being and therapy** have become a topic of interest in the ISMIR research community. I have then organized ISMIR2017 at NUSRI Suzhou (thanks to Prof. Tan Tiow Seng) to make this line of research a prominent feature in the community.

Stanford/CCRMA 2016/SMS

Lorentz Center 2019

WearSys2020

Stability of musical tempo and gait (Million song dataset)



14th International Society for Music Information Retrieval Conference (ISMIR 2013)

**BASIC EVALUATION OF AUDITORY TEMPORAL STABILITY (BEATS):
A NOVEL RATIONALE AND IMPLEMENTATION**

Zhuohong Cai¹, Robert J. Ellis¹, Zhiyan Duan¹, Hong Lu², and Ye Wang¹

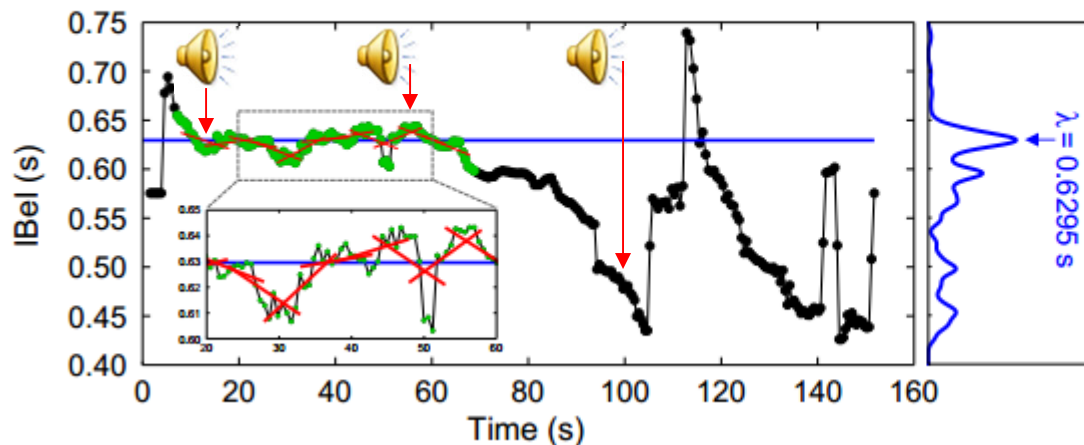
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Fudan University
honglu@fudan.edu.cn

Only 20% of the MSD has stable tempo from the beginning to the end!

Inter-Beat Interval (IBel)

D Artist: Staatskapelle Dresden; Title: "Peer Gynt: In the Hall of the Mountain King"
MSD: TRAHNHL128F14A4DDD; Spotify URL: 2cTXwtIFEEcNa0ZtbI97zh

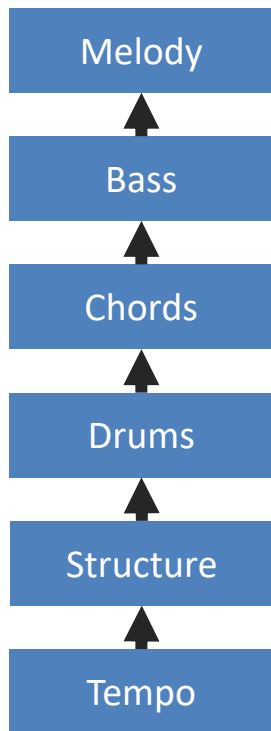


(A) Stable Duration	61.49
(B) Stable Percentage	41.27
(C) Run Percentage	100.00
(D) Est. Tempo (BEATS)	95.31
Est. Tempo (Echo Nest)	100.00
(E) Est. Tempo Mismatch	-4.69
(G) PDL _{max}	4.96
(H) SPC _{max}	4.83
(I) PTD _{max}	4.35

It is difficult to find music which satisfies both user preference and clinical requirements. **Do we have a better solution?**

MusicRx-C: **Automatic music composition** which has several advantages for clinical applications.

AI-generated royalty free music for healthcare!



♩ = 100

Piano, Melody

Bass Guitar, Bass

Piano, Chord

Drumset, Drums

The musical score is in 4/4 time with a tempo of 100. The Piano, Melody part is in treble clef and contains two whole rests. The Bass Guitar, Bass part is in bass clef and also contains two whole rests. The Piano, Chord part is in bass clef and contains two whole rests. The Drumset, Drums part is in bass clef and features a consistent drum pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

Baseline model

Affordable music & wearable technology for health/rehab (RAS)

Research Problems:

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Mobile/Wearable computing

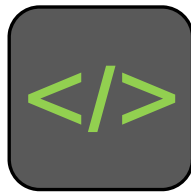
- **iRACE**: gait measurement and RAC (ACM MM2014, PloS One2015)
- **MANA1.0**: IMU sensor based gait measurement (ACM ASSETS2016/2018)
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Again, we have explored several research communities for this line of research!

iRACE: Music-enhanced exercise and motor rehabilitation



IMU sensors
on the phone



Validating an iOS-based Rhythmic Auditory Cueing Evaluation (iRACE) for Parkinson's Disease

Shenggao Zhu¹, Robert J Ellis², Gottfried Schlaug³, Yee Sien Ng⁴, and Ye Wang^{1,2}
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²School of Computing, National University of Singapore, Singapore
³Department of Neurology, Beth Israel Deaconess Medical Center and Harvard Medical School, USA
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ABSTRACT

Movement disorders such as Parkinson's disease (PD) will affect a rapidly growing segment of the population as society continues to age. Rhythmic Auditory Cueing (RAC) is a well-supported evidence-based intervention for the treatment of gait impairments in PD. RAC interventions have not been widely adopted, however, due to limitations in access to personnel, technological, and financial resources. To help "scale up" RAC for wider distribution, we have developed an iOS-based Rhythmic Auditory Cueing Evaluation (iRACE) mobile application to deliver RAC and assess motor performance in PD patients. The touchscreen of the mobile device is used to assess step time and step length during walking, and the device's built-in tri-axial accelerometer and gyroscope to assess step time and step length during walking. Novel machine learning-based gait analysis algorithms have been developed for iRACE, including heel strike detection, step length quantification, and left-versus-right foot identification. The concurrent validity of iRACE was assessed using a clinic-standard instrumented walking mat and a pair of force-sensing resistor sensors. Results from 10 PD patients reveal that iRACE has low error rates ($\pm 1.0\%$) across a set of four clinically relevant outcome measures, indicating a potentially useful clinical tool.

Categories and Subject Descriptors

K.4.2 [Computing Milieux]: Computers and Society—Social Issues; H.1.2 [Information Systems]: Models and Principles—User/Machine Systems; J.3 [Computer Applications]: Life and Medical Sciences

General Terms

Design, Experimentation, Measurement

Keywords

Rhythmic Auditory Cueing (RAC); Mobile app; Motor performance; Gait analysis; Tapping; Concurrent validity

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 MM'14, November 3–7, 2014, Orlando, Florida, USA.
 Copyright 2014 ACM 978-1-4503-3063-3/14/11 ...\$15.00.
<http://dx.doi.org/10.1145/2647868.2654952>.

1. INTRODUCTION

A 2007 review of published prevalence studies projects that the number of individuals over the age of 50 with Parkinson's disease (PD) living in 15 of the world's most populous nations will double between 2005 (roughly 4.4 million) and 2030 (roughly 9.0 million) [11]. Although administration of carbidopa/levodopa remains the "gold-standard" treatment for motor impairments in PD [32], gait parameters such as cadence, stride length, and velocity remain significantly reduced in PD patients relative to age-matched healthy controls, even when patients are tested during the "peak" effect of medication [25]. Together, these concerns motivate the search for additional strategies or therapies to help maintain motor functions in PD patients.

1.1 Rhythmic Auditory Cueing for PD

The use of physical therapy for the treatment of gait impairments in PD (e.g., bradykinesia, freezing, falling) has been the subject of systematic reviews and "best practice" treatment recommendations for therapy delivery [20]. A specific, evidence-based treatment recommendation was the use of *rhythmic sensory cueing* (RSC)—in particular, rhythmic auditory cueing (RAC) (for reviews, see [22, 36]). RAC is the use of an auditory pacing stimulus (either a simple metronome, or music with a steady beat) to which patients attempt to synchronize while walking.

The beneficial effects of RAC on gait in PD have been noted for several decades. Single-session RAC leads to improvements along multiple gait parameters (e.g., velocity, stride length, and stepping rate [22]), and a handful of multi-week interventions have found sustained improvements in gait parameters during a post-intervention follow-up (e.g., [7, 33]). Perhaps most importantly, RAC leads to a reduction in *motor timing variability* (MTV), quantified as stride-to-stride timing fluctuations during walking (for a detailed discussion, see [15]). PD patients have significantly higher MTV during gait than healthy controls, even under normal medication regimens [23]. Furthermore, MTV is both prospectively and retrospectively associated with fall risk [14]. The incidence of falls in PD is high: an estimated two-thirds of patients fall at least once a year, and half experience multiple falls per year [13]. Therefore, reduced MTV by RAC means less falls (and thus less cost of falls) in PD.

1.2 Assessment of PD Motor Performance

Although the efficacy of RAC for PD (i.e., statistically significant improvements in gait parameters) is well sup-



iRACE

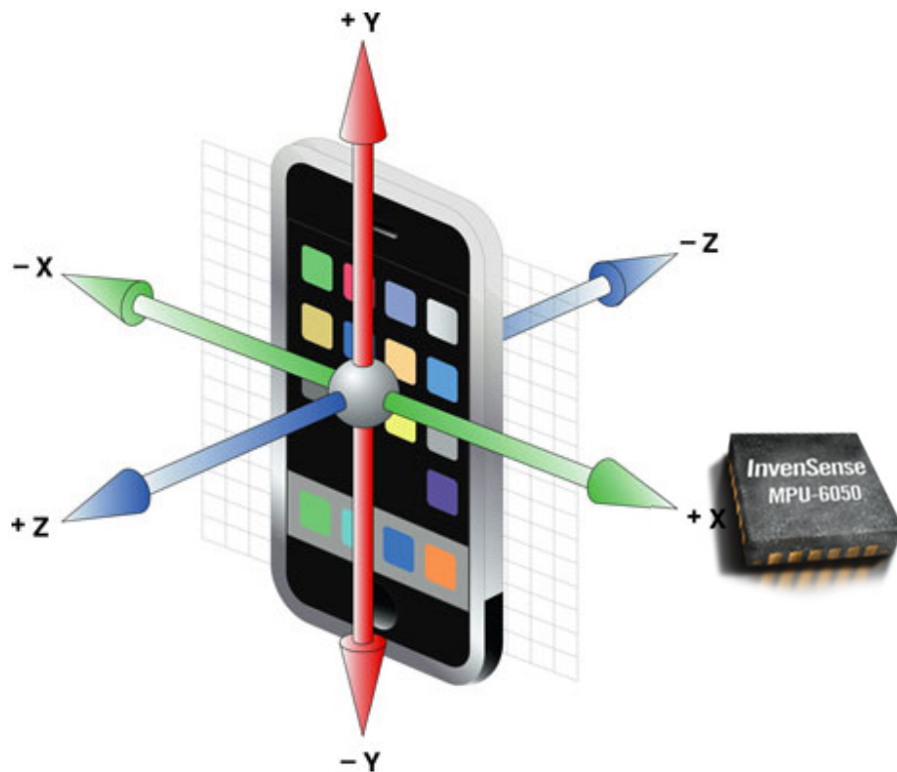
**An iOS-based Rhythmic Auditory Cueing
Evaluation (iRACE) for Parkinson's Disease**



Pros and cons of a smartphone based solution

Cons

- Limitations on **placement**
- Accuracy in measurement
- Redundancy and inefficiency



Pros

- Of the shelf hardware
- Mature development environment (API)
- Both sound and IMU processing on the same device



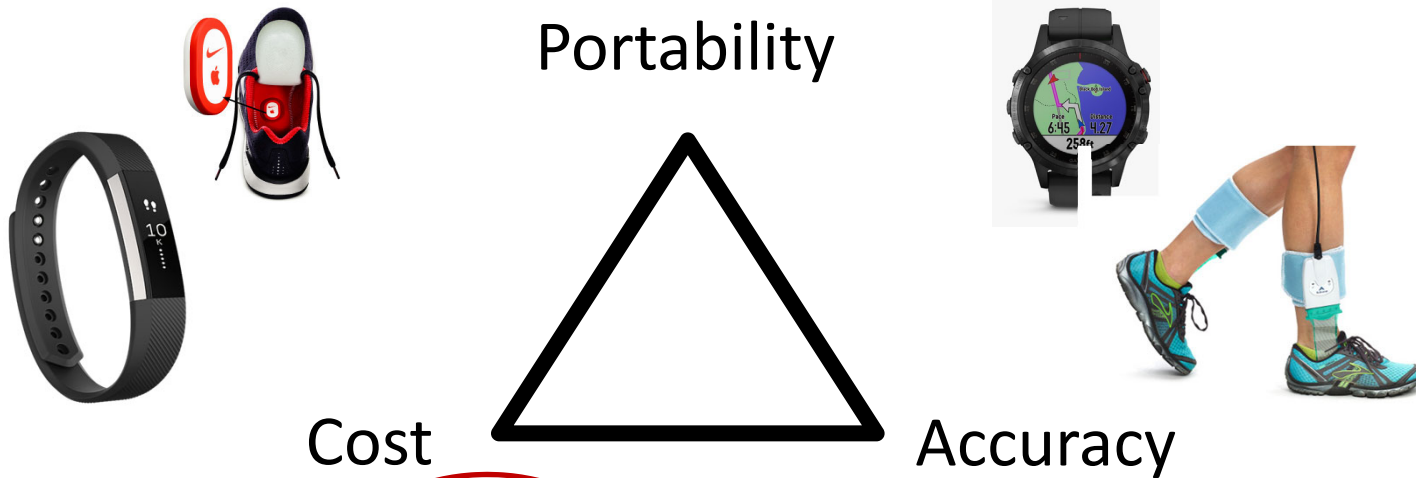
Small form factor

Identify the gap: accessible & affordable MANA sensors for gait analysis

Activity/fitness trackers (e.g, Fitbit)



Clinical gait devices



Ground truth

Developing MANA IMU sensors as part of training 2 PhD students (Shenggao and Boyd)



- Ultra-low power event-driven sensing
- Wireless charging
- On-board signal processing
- Low-power communication

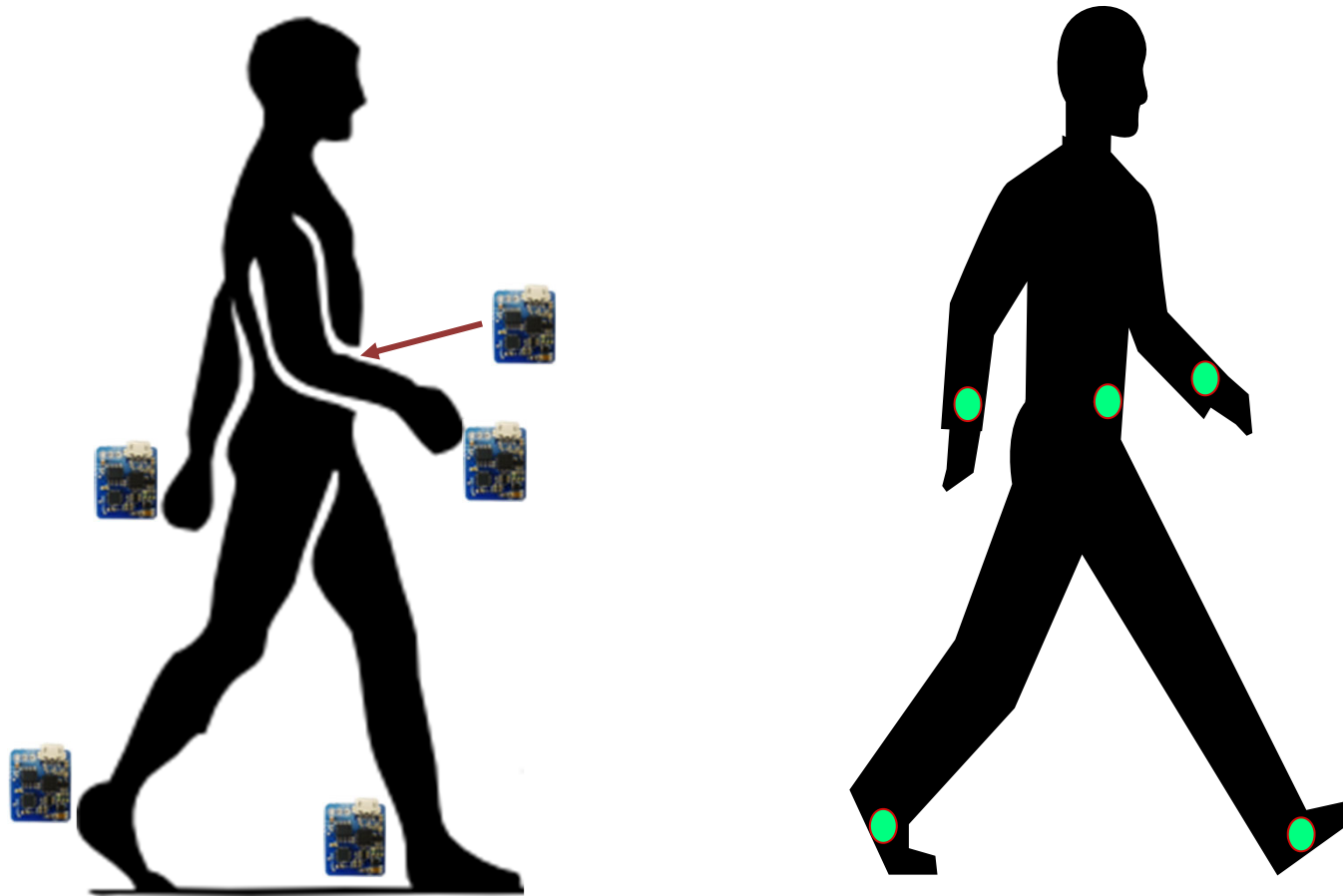
Shenggao: MANA1.0

Boyd: MANA2.0

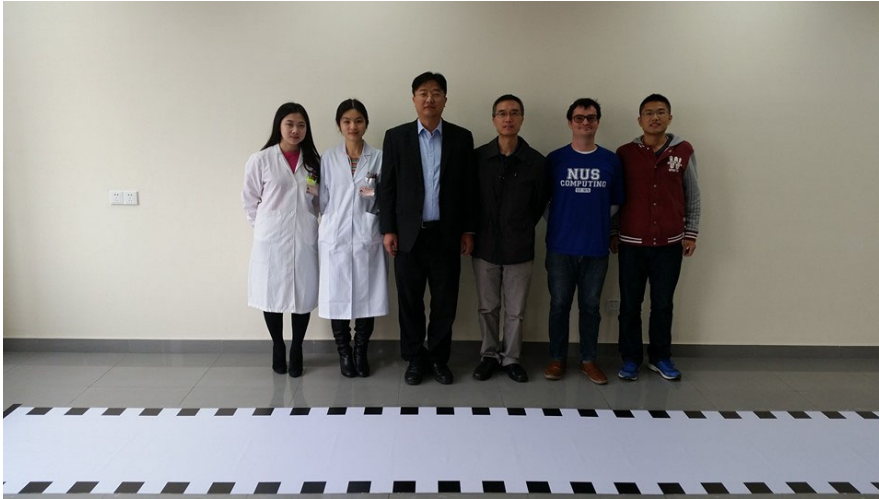


I must have completely underestimated the challenges along the journey of building hardware sensors in the CS department!

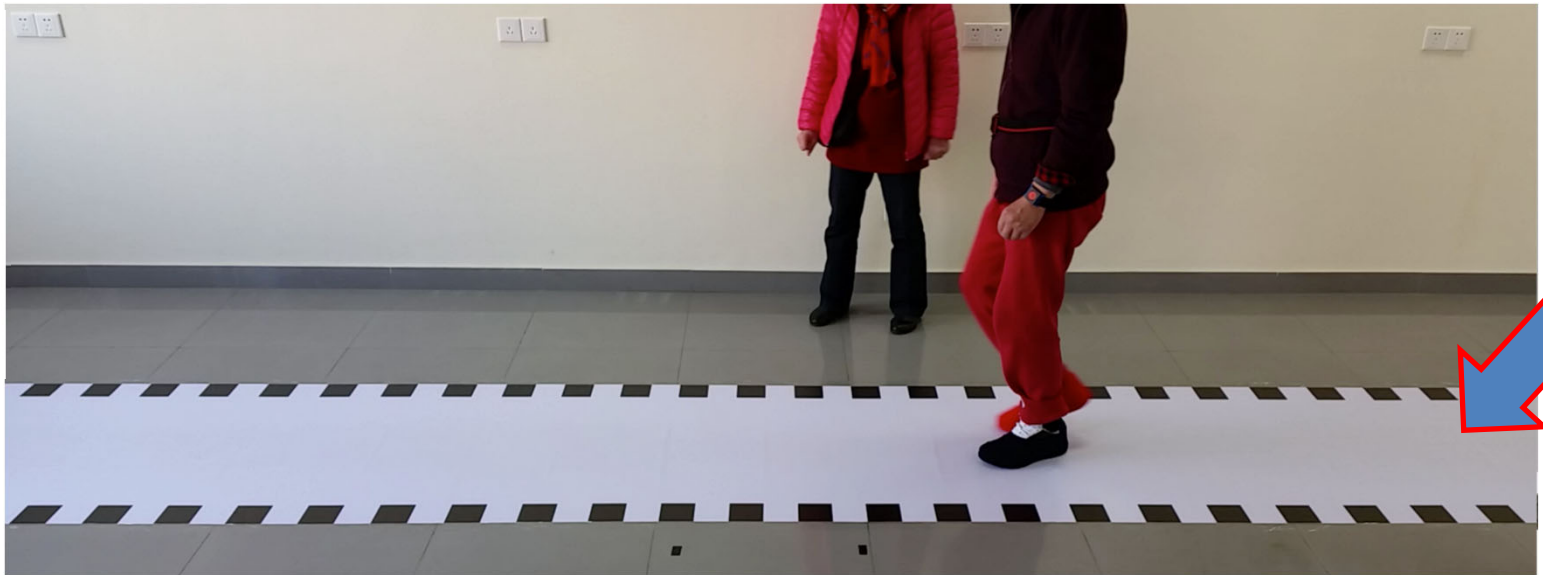
Flexible placements of wearable sensors for data collection



MANA1.0 system: clinical experiments



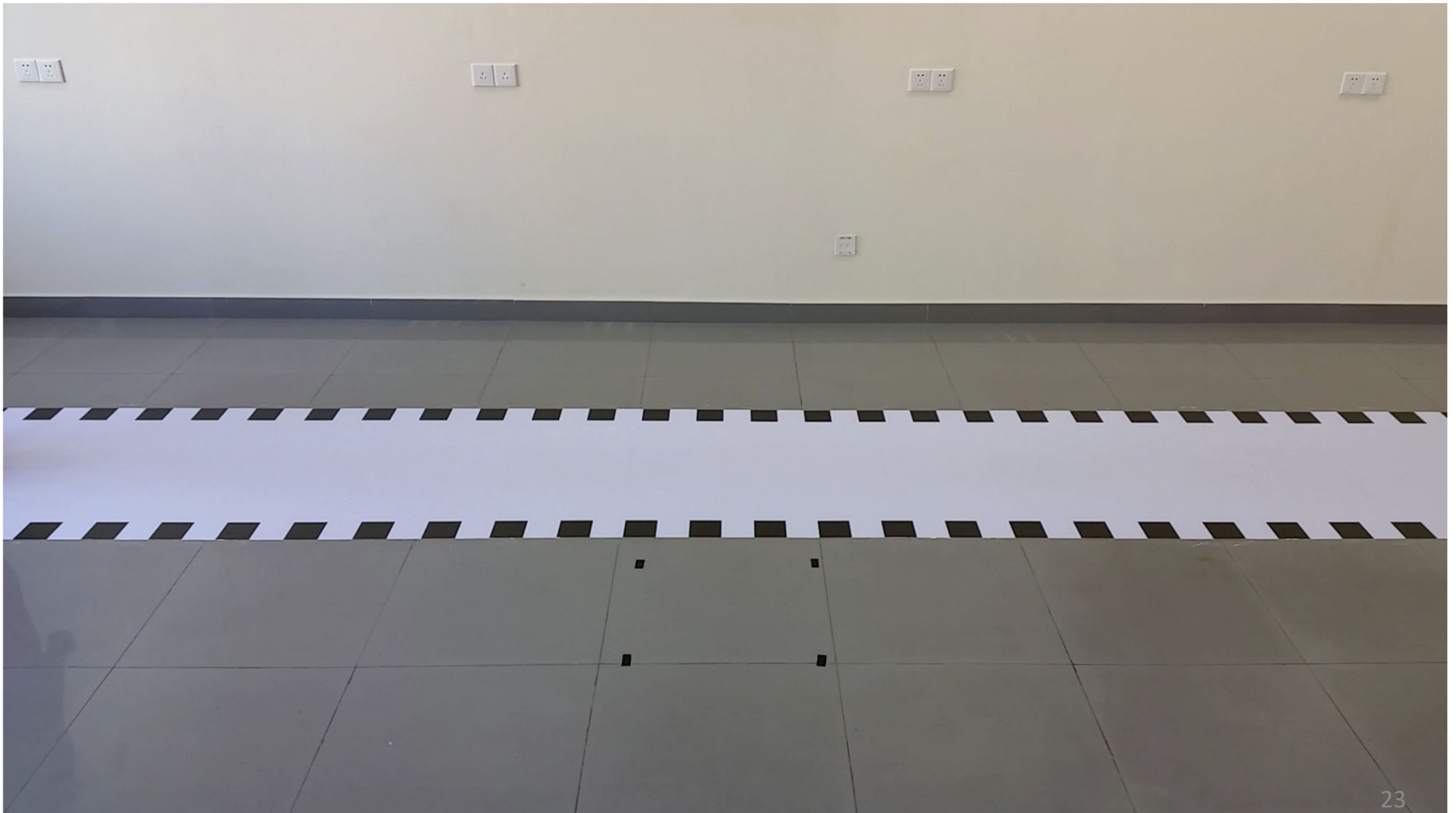
GaitRite



Healthy adults



Parkinson's disease patients



Data collection, analysis and visualization

The screenshot shows the Medivac web interface. The browser address bar displays `activelife.smcnus.org/patient/14/live_data`. The page title is "Patient Data". On the left, there is a sidebar menu with sections for Administrator, Doctor, Technician, and Patient. The main content area includes "Live data options" with a list of virtual IDs and their status (Offline or Online). A "Stop Session" button and a "Stop viewing live data" button are visible, along with a refresh interval set to 3000 milliseconds. A patient information box on the right lists: Patient name: Admin Medivac, Gender: (blank), Email: office.medivac@gmail.com, and Contact: (blank).

Live data options

- Virtual ID: 4, Foot: L, MAC address: 20:13:09:24:18:52 Offline
- Virtual ID: 8, Foot: R, MAC address: 20:13:09:24:21:47 Offline
- Virtual ID: 9, Foot: L, MAC address: 20:14:04:03:27:82 Offline
- Virtual ID: 10, Foot: L, MAC address: 20:14:03:13:18:73 Online
- Virtual ID: 11, Foot: R, MAC address: 20:13:09:24:12:36 Online
- Virtual ID: 13, Foot: L, MAC address: 20:13:09:24:10:93 Offline
- Virtual ID: 14, Foot: R, MAC address: 20:14:04:03:24:83 Offline

Stop Session **Stop viewing live data** 3000 milliseconds

Patient name: Admin Medivac
Gender:
Email: office.medivac@gmail.com
Contact:

The raw data are not very useful to clinicians!
Compute clinical outcome measures!

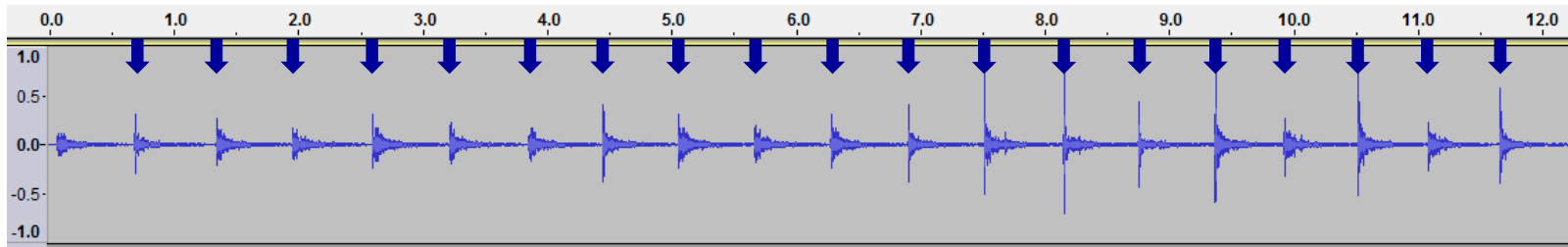
Live data for GMS MAC 20:14:03:13:18:73

The top-left graph shows acceleration data (x_accel, y_accel, z_accel) over time. The y-axis ranges from -3,000 to 9,000. The top-right graph shows rotation data (x_rotation, y_rotation, z_rotation) over time. The y-axis ranges from -10,000 to 10,000.

Live data for GMS MAC 20:13:09:24:12:36

The bottom-left graph shows acceleration data (x_accel, y_accel, z_accel) over time. The y-axis ranges from -6,200 to 6,200. The bottom-right graph shows rotation data (x_rotation, y_rotation, z_rotation) over time. The y-axis ranges from -12,000 to 12,000.

Synchronize your gait to musical beats



Entrainment



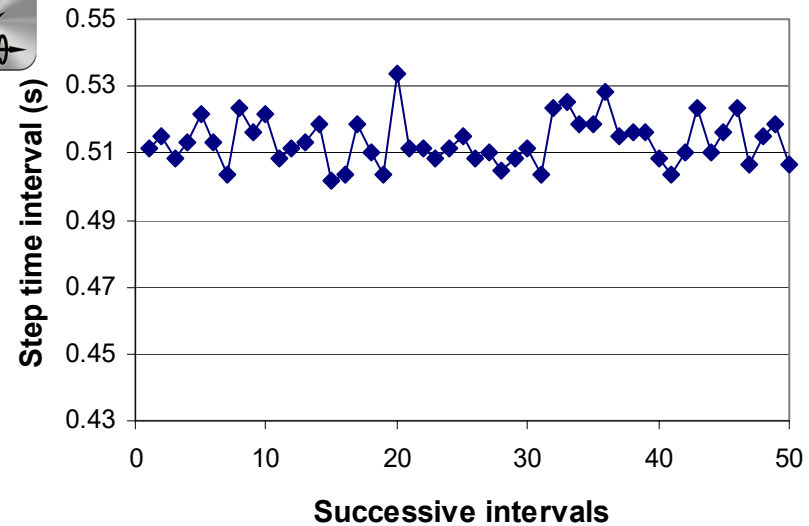
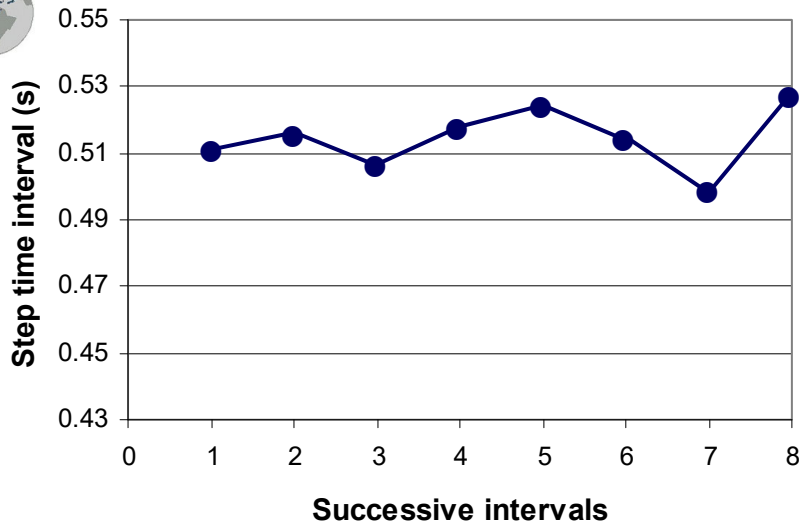
Music

Gait



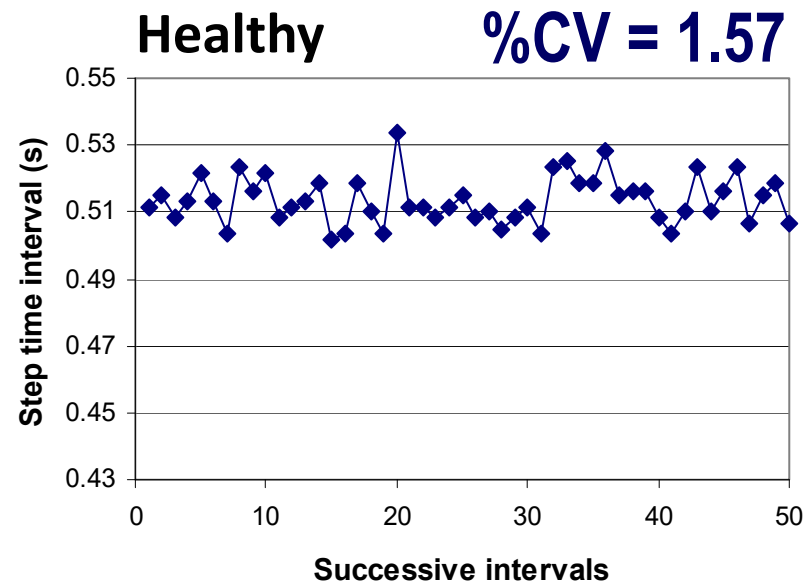
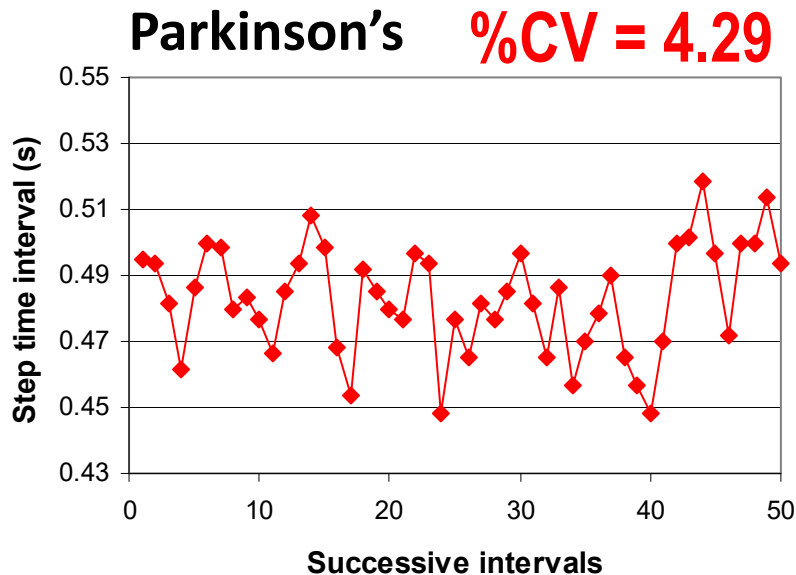
Clinical outcome measure
Coefficient of Variation (CV):

$$CV = \frac{\text{StdDev}}{\text{Mean}} \times 100 = 1.57\%$$



Temporal dynamics of gait in PD

- Compared with **healthy individuals**, patients with **Parkinson's disease** (PD) and Huntington's disease (HD) show significantly increased gait variability.



Other important outcome measures: step length and width.
It is challenging to compute them with our MANA1.0 sensors!
This motivated us to develop MANA2.0.

MANA1.0 IMU sensors: clinical trial with PD patients



A computer vision-based system for stride length estimation using a mobile phone camera

Wei Zhu, *Boyd Anderson, Shenggao Zhu* & Ye Wang

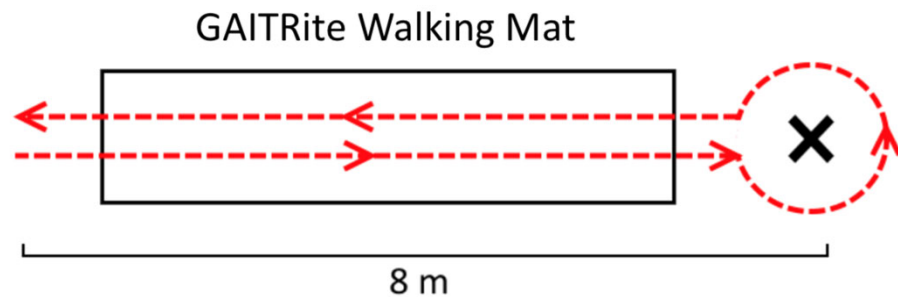
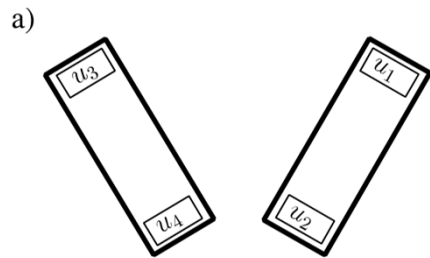
The 18th International ACM SIGACCESS Conference on Computers and Accessibility



MANA: Designing And Validating A User-Centered Mobility Analysis System

Boyd Anderson, Shenggao Zhu, Ke Yang, Jian Wang, Hugh Anderson, Chao Xu Tay,
Vincent Y. F. Tan, Ye Wang

Developing MANA2.0 : Ultra-Wideband (UWB) sensors



MANA2.0 UWB sensors: data collection with NUS students



Mobile Gait Analysis Using Foot-Mounted UWB Sensors

Boyd Anderson, Mingqian Shi, Vincent Y. F. Tan, Ye Wang

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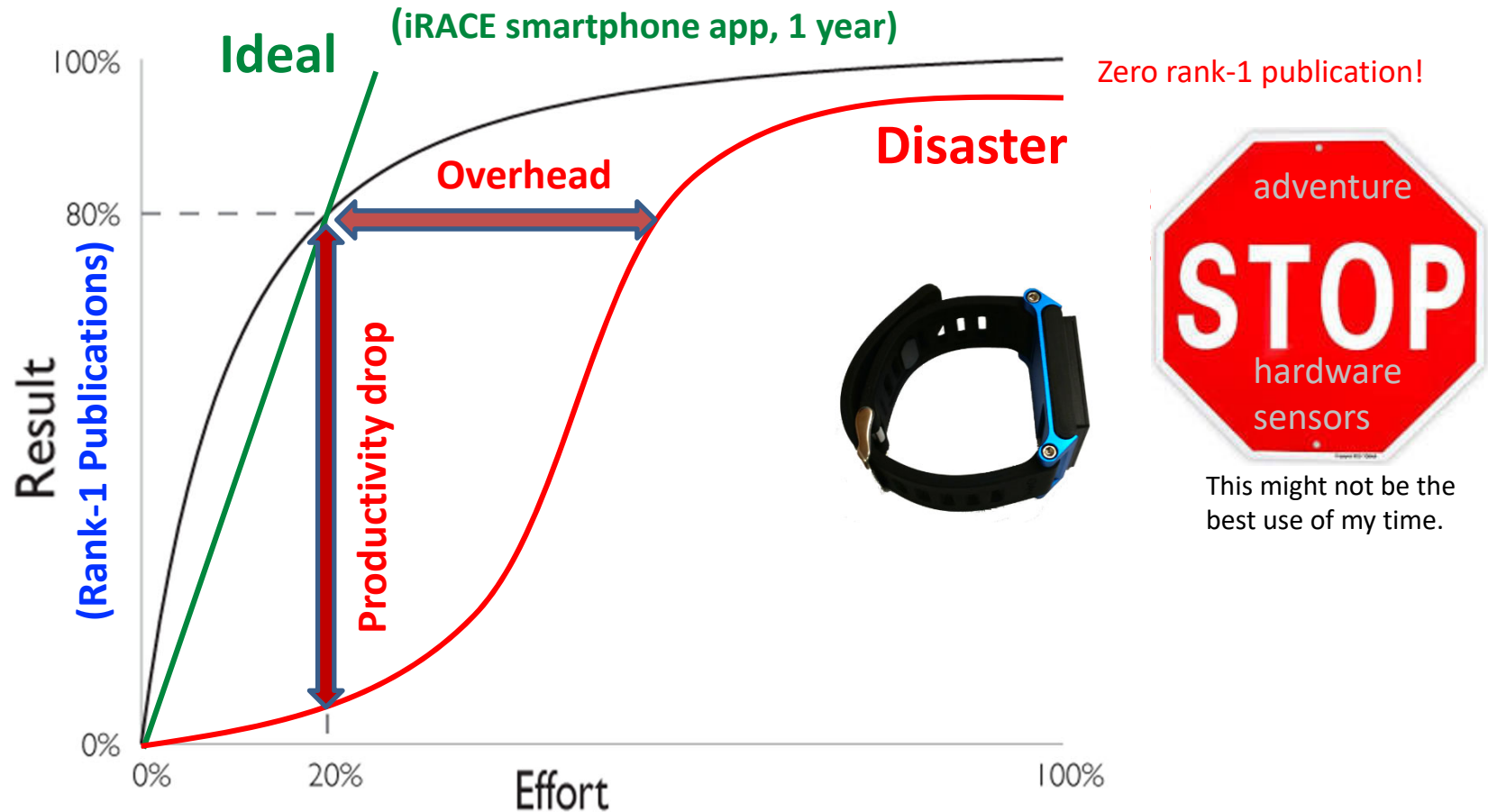
What have we learnt from this exploration?

- The bar for such interdisciplinary research is very high (**clinical collaborators, students with the right mindset and skills, as well as grants - all must be in place: passion alone is insufficient**)
- A lot of overhead will incur for such research projects (**IRB applications, subject recruitment**, etc. can be overwhelming and even scary to many CS students)
- I am not sure whether my decision to develop our own hardware sensors (**MANA sensors**) was a wise decision – let's evaluate it

Are our iRACE/MANA projects a success or failure?

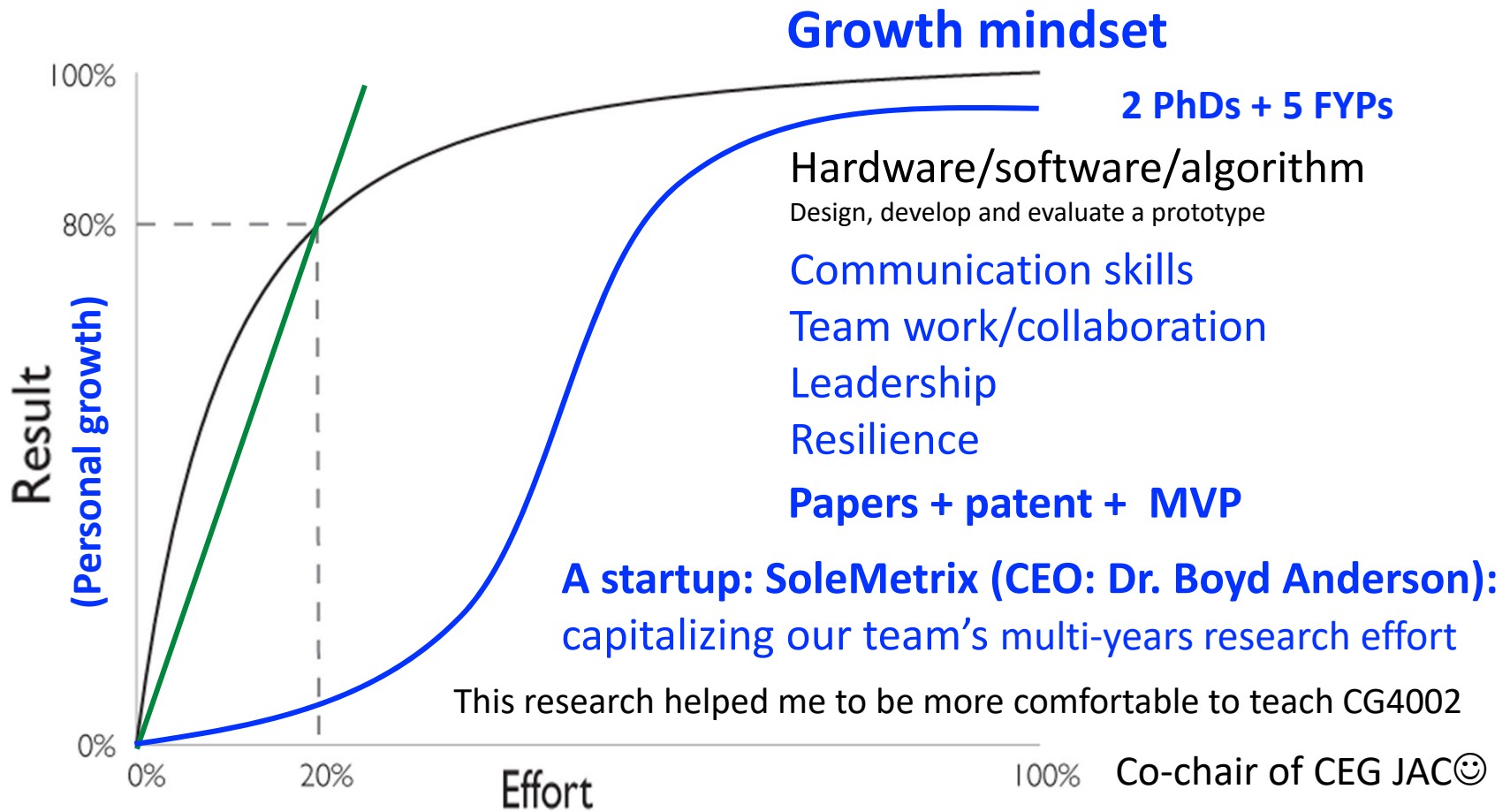
Pareto principle (80/20 principle)

MM2014, PLoS one2015, Asian Pacific Assistive Rehabilitative & Therapeutic Technologies Challenge2015



Is our MANA sensor project a success or failure?

A less glooming assessment/perspective



In short, this unique journey has significantly broadened our horizon, and allowed us to experience **pain** but to see **bigger pictures and connections!**

Thanks to my students, collaborators, and funders who enabled this exploration

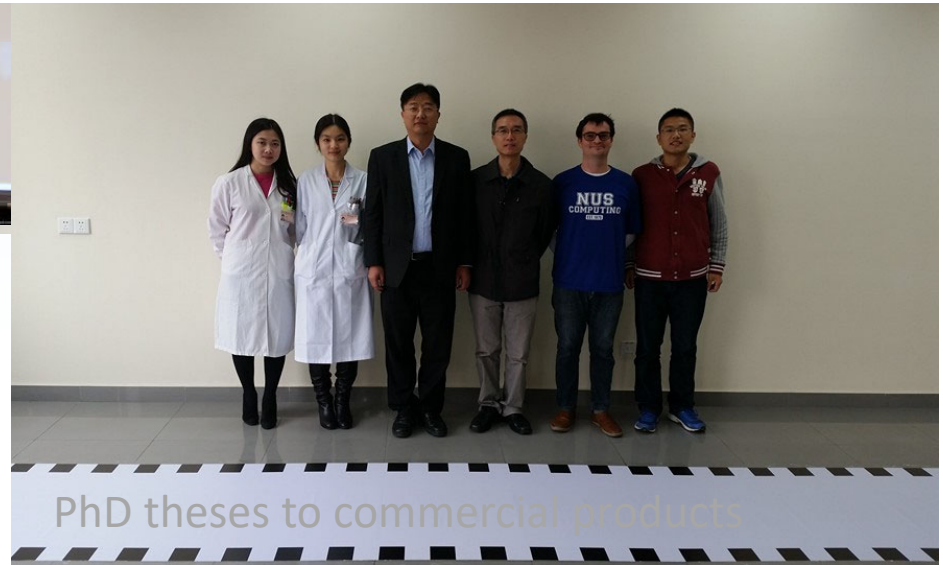
Zhonghua Li
Shenggao Zhu

Chitralkha Gupta
Boyd Anderson

Mingqian Shi
Xichu Ma
Rob Ellis

Gottfried Schlaug (HMS)
Jian Wang (Huashan)
Yee Sien Ng (SGH)
Patsy Tan (SGH)
Hugh Anderson

Nokia (FI), Smule (US), MOE (SG), A*Star (SG), NRF (SG)
No fund - no fun:-)



The COVID-19 pandemic in 2020 gave me a natural break point to reflect 😊

Challenges in this direction

1) Technology: assessment of mobility and speech

Data collection and annotation are challenging!

2) Clinical: collaborators who must have both passion & **time**

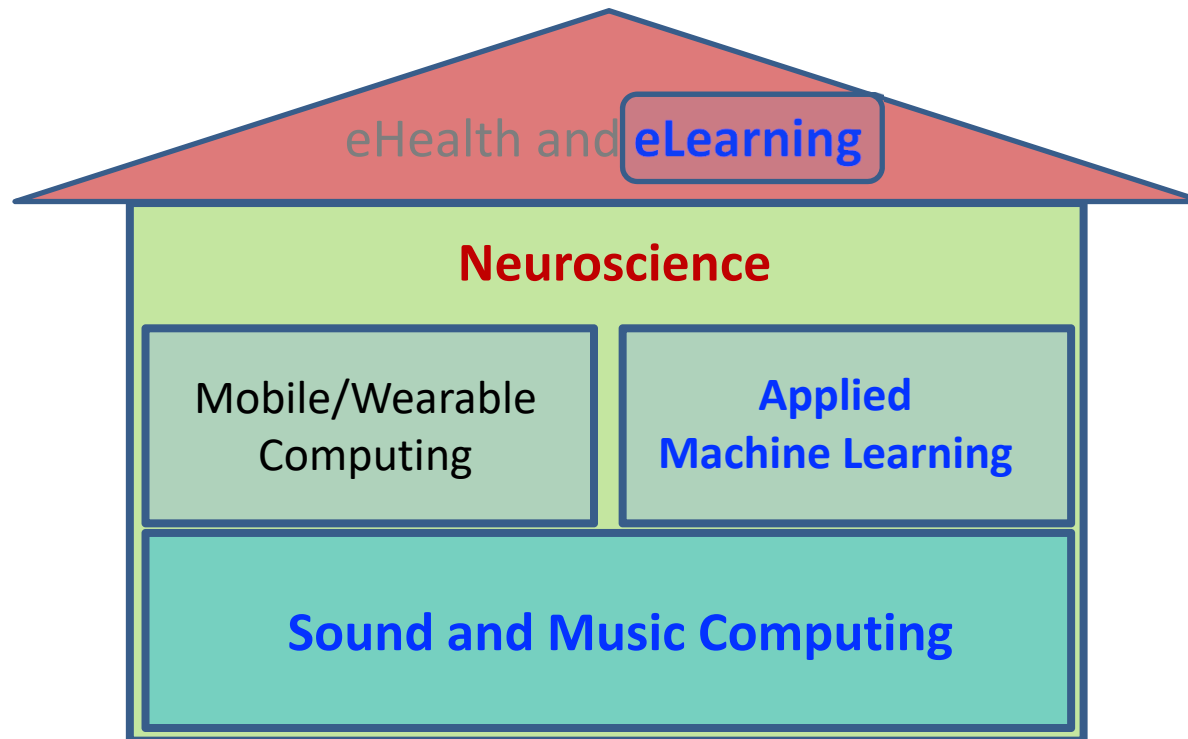
Passion is a necessary but insufficient condition!

IRB and recruiting patients!

COVID-19 brought our clinical experiments to a standstill!

What are our next research frontiers?

Neuroscience-inspired and application-driven research program: a multidisciplinary approach



In our second application scenario, instead of helping PD patients, we develop SMC technologies to help people like myself! Here is a true story which motivated me to start a brand new research theme in the lab!

An anonymous student feedback before my P&T: “I had difficulties to understand Prof. Wang’s bizarre English during his lectures. He should take an oral English lesson to make his lectures less painful to understand.”

Good pronunciation is crucial for effective communications

I took this comment as an insult initially. But later I realized that the comment was sensible – it helped me identify not only my own weakness in English but also an immensely important societal need - a pain that billions of language learners suffer! They all desire a good solution which is a great opportunity for my lab!

In the past 3 days, you have listened to so many research talks. Are you tired? If yes, why?

Let me analyze this phenomenon from the Shannon information theoretical point of view.



The speaker should keep the entropy (~uncertainty) as low as possible to ensure accurate decoding of your message. Conversely, bad pronunciation makes it a mentally taxing task.

I assume that you will be much less tired if every presenter spoke crystal clear English like a TV broadcaster/Rob Ellis – making the listening a more pleasant experience! This expectation might be a bit too high from the listeners. Nevertheless, it is worth for the speakers to be considerate from the listener's standpoint and to make the effort!

Thanks to the student's feedback, I made some serious effort to improve my own English while launching a number of research projects to address this important problem!

SMC to Transform Language Learning

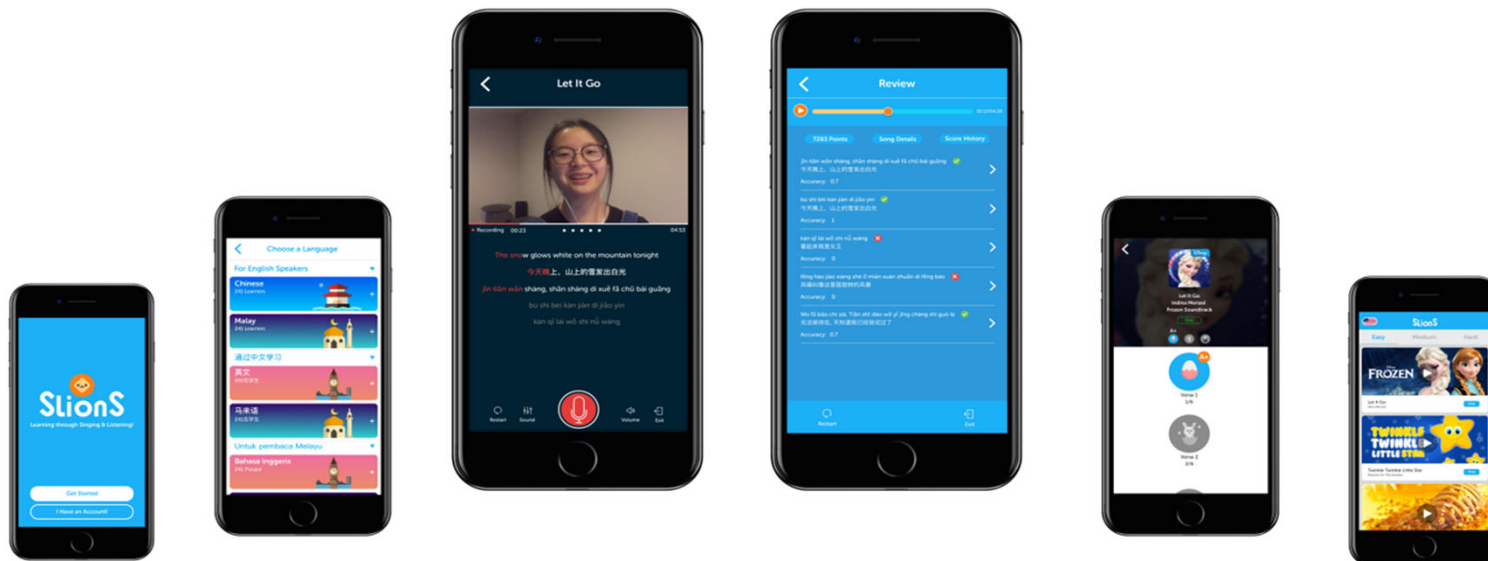
From rote learning to engaging , joyful & effective learning

We have developed the world's first **Karaoke app** – **SLIONS** (Singing and Listening to Improve Our Natural Speaking) for **language learning!** But I must stress that our SLIONS Karaoke app is free from transmitting COVID-19 virus and is safer to use as compared to the ones in KTVs 😊

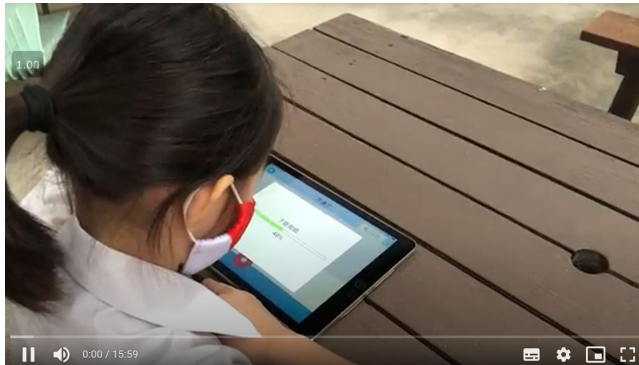
Research Problems:

- 1) lyric complexity (ISMIR 2015)
- 2) Singing voice intelligibility (ISMIR 2017, IEEE/ACM TASLP2020)
- 3) Singing-to-text transcription (ISMIR2017/2018, Interspeech2018, ICASSP2019, IEEE/ACM TASLP2020)
- 4) SLIONS Karaoke app for language learning (ACM Multimedia2018)

Wang Riwu: NUS Outstanding Undergraduate Researcher Prize (OURP) AY 2018/2019



SLIONS-Kids: an AI-enabled Smartphone App for P1/P2 Kids to learn Mandarin, developed during the COVID-19 pandemic

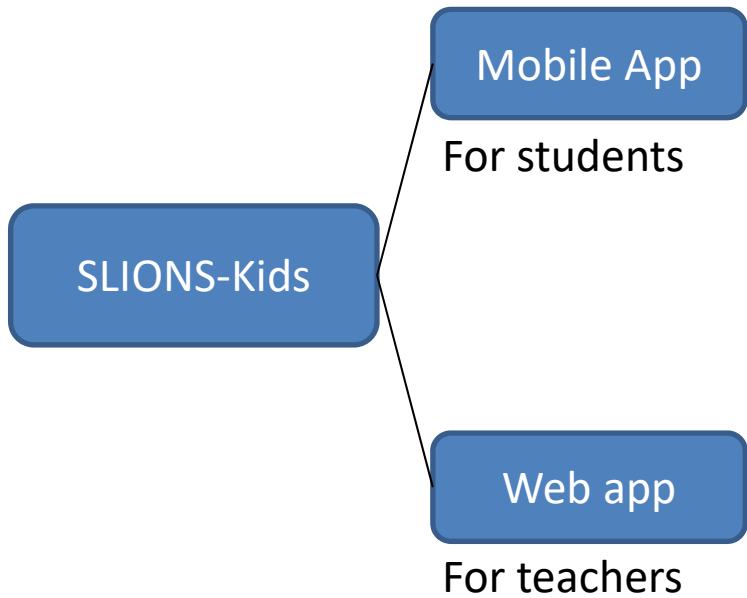


Ng Xin Ler: SoC Outstanding Computing Project Prize for the AY 2019/2020

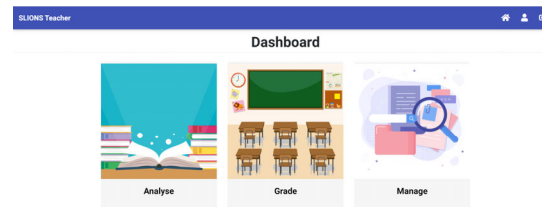
Ronald Santoso: SoC Outstanding Computing Project Prize for the AY 2020/2021

Based on my experience so far, our undergraduate students are entirely capable of doing quality research as long as they are inspired to do it!

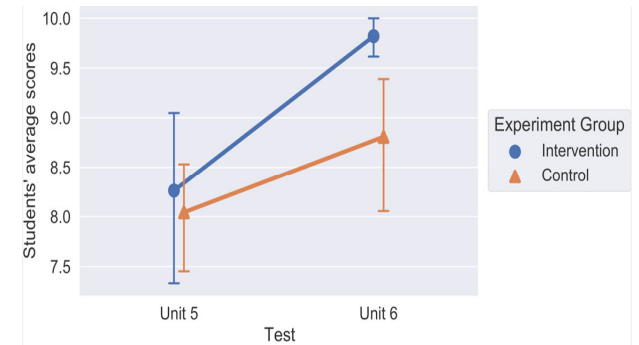
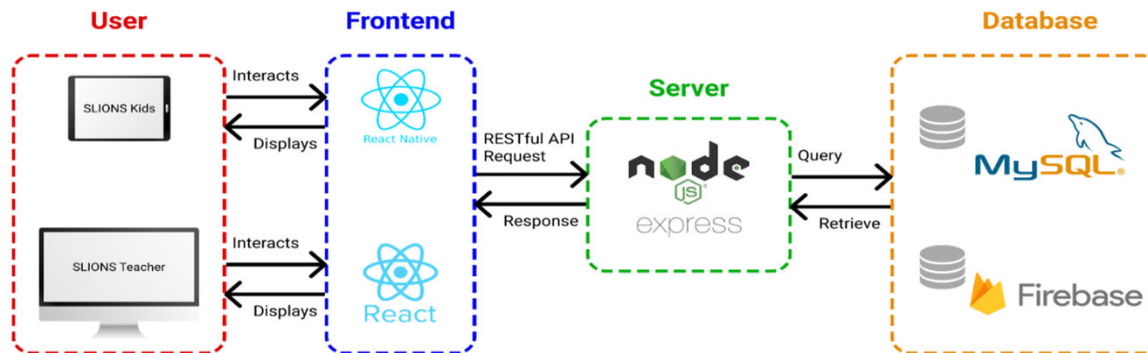
SLIONS-Kids



Sing and read to learn a language



Rate, give comments and see statistics

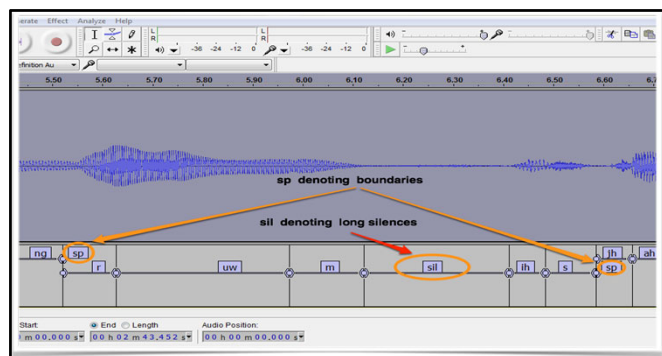




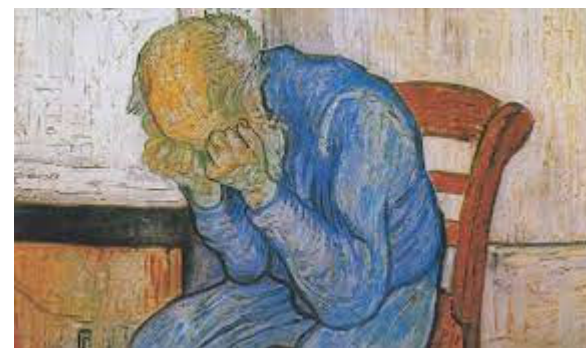
The NUS Sung and Spoken Lyrics Corpus (NUS-48E): A Quantitative Comparison of Singing and Speech

Zhiyan Duan, Sam Fang, Bo Li, Khe Chai Sim and Ye Wang

This line of research on speech/singing voice eventually qualified me to become a
APSIPA Distinguished Lecturer (2021-2022).



Data collection &
annotation = pain!



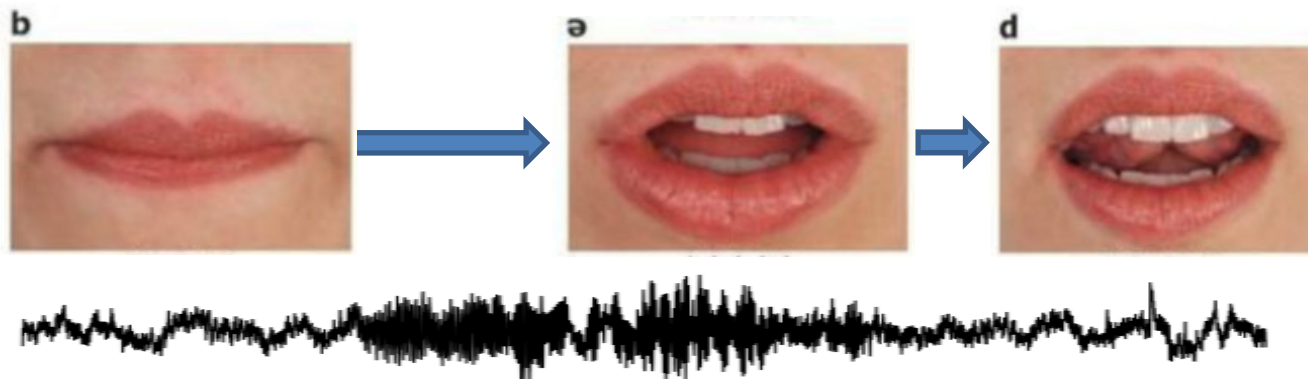
We created the first phonetically annotated, paired sung-spoken lyrics dataset which is widely used in both *speech* and *music* research communities for various ML tasks!

APSIPA ASC is unranked conference here locally. But this paper has much higher citations than most of my rank-1 papers 😊

STRODE: Stochastic Boundary Ordinary Differential Equation

This year my very considerate PhD student Huang Hengguan wanted to reduce my pain of data annotation by proposing a generalized **unsupervised learning approach** to estimate the timing of an event such as a phoneme!

Presented at ICML2021 less than 2 weeks ago



**Mispronunciation detection in speech and singing
For Computer Assisted Language Learning (CALL)**

If our projects are successful

Misunderstanding ↓

Understanding ↑

World peace ↑

Current multidisciplinary research project
AI-Lyricist:
Generating Music and Vocabulary Constrained Lyrics

To be presented at ACM Multimedia 2021

RS+RF available!



Xichu (Stan) Ma(CS), Min Yen Kan (NLP), Wee Sun Lee (ML), Rebecca Starr (linguistics), Ye Wang (SMC)

Outline

- Motivation
- Music and wearable computing for motor functions
- Reflections, key insights and future directions
- **Advice based on a neuroscience-inspired & DL-based educational model**

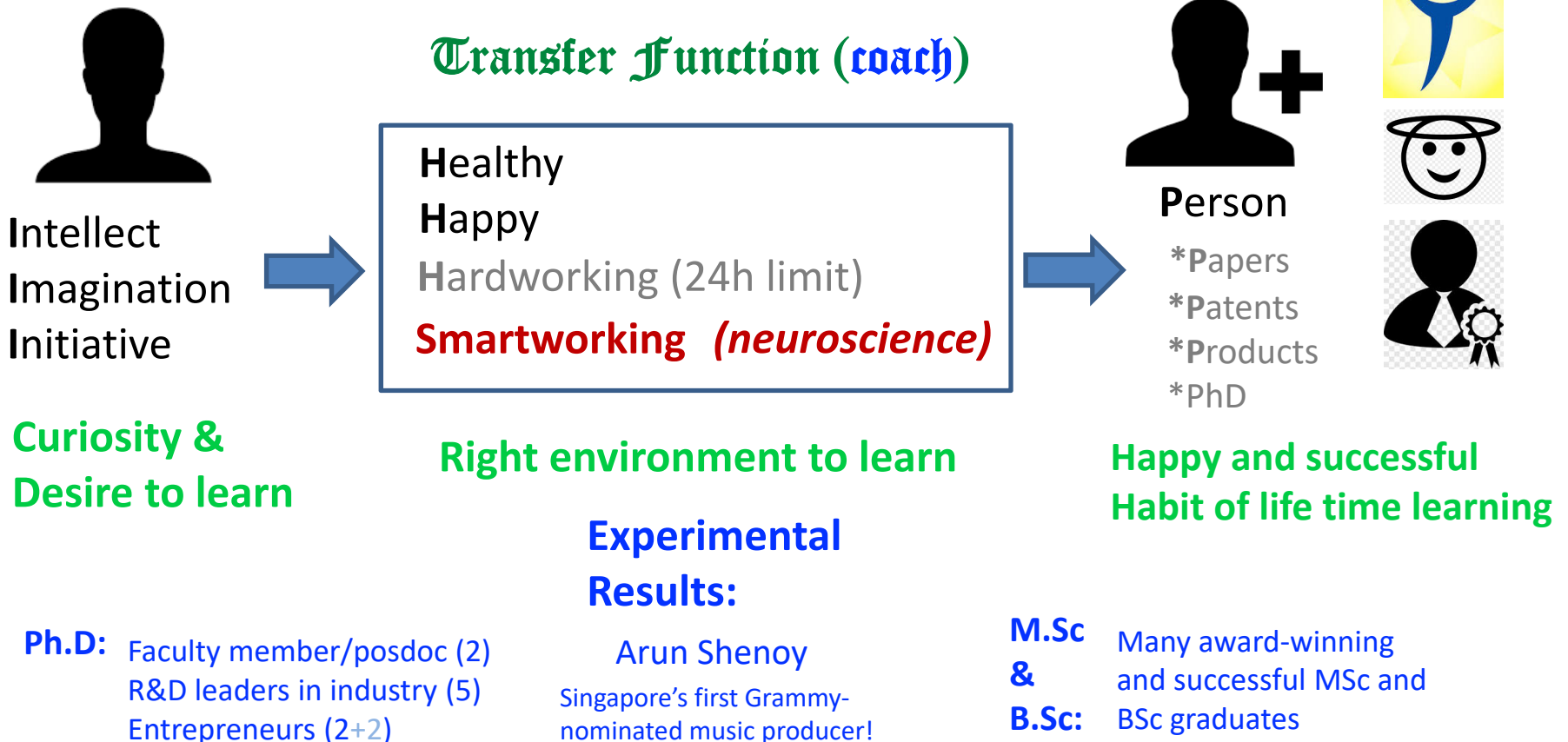
A Neuroscience-inspired & DL-based Educational Model

Ye WANG's formula with input from Abhik ROYCHOU DHURY

$$3I * 3HS = NP$$



The DL-based model makes me a more qualified educator now 😊



NUS GRIP is the flagship innovation programme to cultivate deep tech entrepreneurs, and to transform the university's world-class research into their own **deep tech start-ups**.

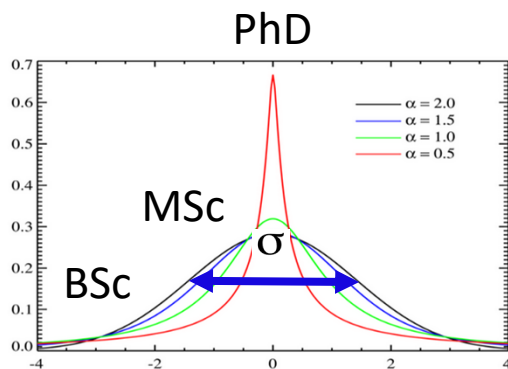
Some advices

Many of our NUS students tend to be too hardworking to the level that a special job was created for me in 2013. According to my educational model, you should focus more on smartworking than hardworking! Take good care of your brain which is a delicate organ – **don't abuse it! If the BNN is broken, you have little chance to repair it!**

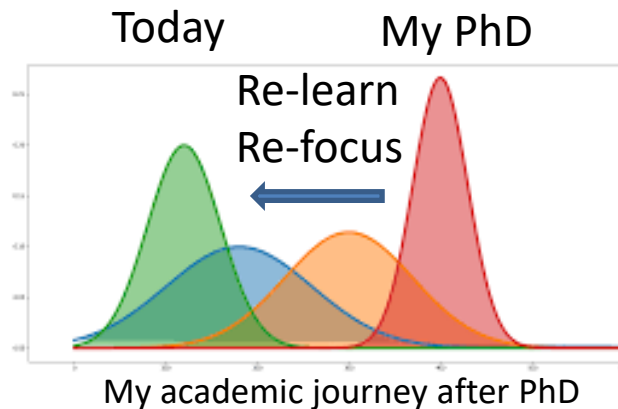
I consider a research journey such as PhD program a marathon rather than 100 m. How can you make your research career sustainable while maintaining a healthy and happy life? Here are 4 key ingredients from the **neuroscience** perspective:

<i>Diet</i> e.g., background music	<i>Sleep</i> e.g., lullaby for kids	<i>Exercise</i> e.g., energetic music	<i>Social interaction</i> e.g., party, karaoke
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Speech and Music can play a key role here - thus SMC is important!



Breadth or depth



Broaden your horizon (undergrads + masters)!

Apply Dijkstra's algorithm (PhD students and a/P)

A journey of **life time learning** towards **interdisciplinary research**: *A geographic signature*



读千卷书
行万里路
交八方友
成大气候

Read 1000 books
Travel 10000 miles
Make friends in many countries/disciplines
Succeed in having a positive impact on mankind



In conclusion, I have produced less rank-1 papers in the past 10 years than the previous 9 years before P&T at NUS. But I believe that I have done research which is much more meaningful to myself, my students and the society!

With the lessons learnt in the past decade, I am confident that we can do better in our future research with more scientific and societal impacts.

Thank you
Q&A